

Accents of France

Decorative Treillage & Accessories for Home & Garden





About Us

Accents of France designs and manufactures custom and standard decorative treillage inspired by I8th century French designs.

For custom projects, a variety of wood species can be used, as well as a selection of metals.

We also offer a wide assortment of accessories such as: planters, jardinières, obelisks, lighting and furniture.

We've had the pleasure of working with renowned architects and designers throughout the world and our projects can be seen throughout North America, Europe, Asia and the Middle East.

A Brief History of Treillage

The origins of treillage can be traced back to the 12^{th} century when countryside gardeners took to creating rudimentary structures called treille, to support their climbing vines. These early examples of treillage were often made without order or regularity.

It wasn't until the I^{7th} century, under the reign of Louis XIV, that the art of treillage would rise to unseen heights. The King hired emerging landscape architect André Le Notre to design his garden at Versailles; an elaborate design that would soon become the most impressive formal French garden the world had ever known.

Le Notre and other landscape architects like him, relied heavily on forced perspective to bring a sense of grandeur to the garden. While it would have taken years for hedges and topiaries to grow to full maturity, treillage brought instant architecture, impressive scale and elegant formality to a newly built landscape.

The art of treillage progressed through the ages, and as neighboring kingdoms sought to emulate the French fashion of the day, decorative treillage made its way through the royal palaces of Europe.

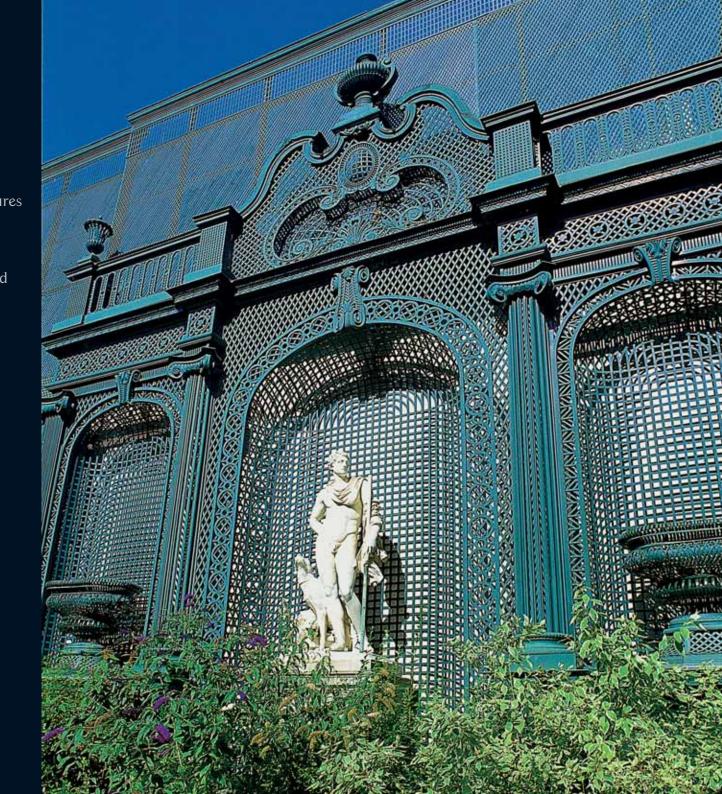
Today the legacy of treillage continues throughout the world as designers and architects embrace it as their early counterparts once did, using it on everything from building facades to elegant interiors, and spectacular gardens.

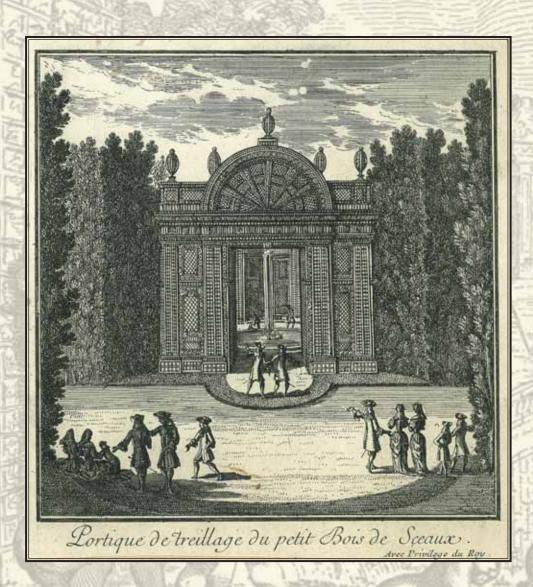






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Treillage in 17th century – Treillage au 17ème siècle



Treillage – end of 19th, beginning of 20th century – fin 19th, début 20th siècle

Château de Versailles

Pavillon Frais

















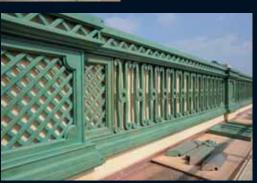






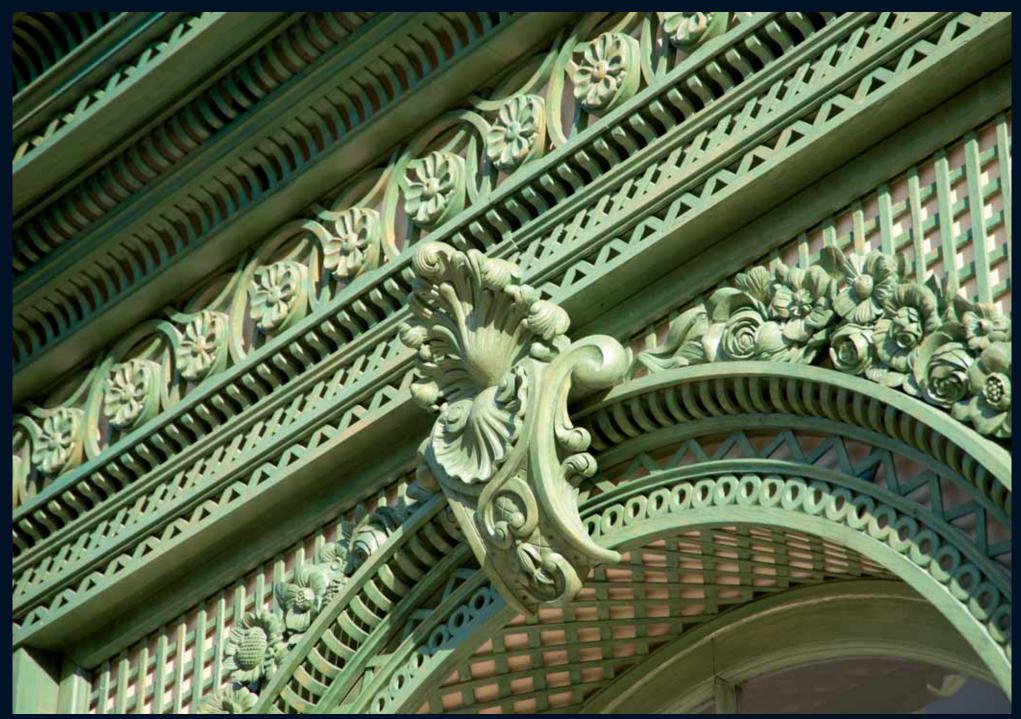








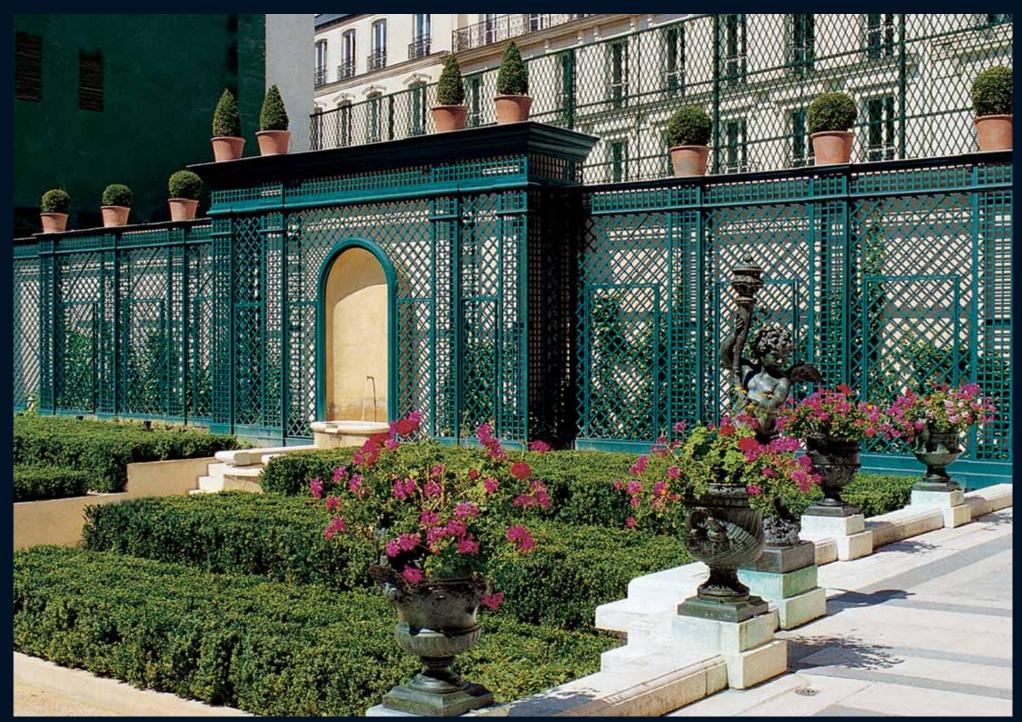


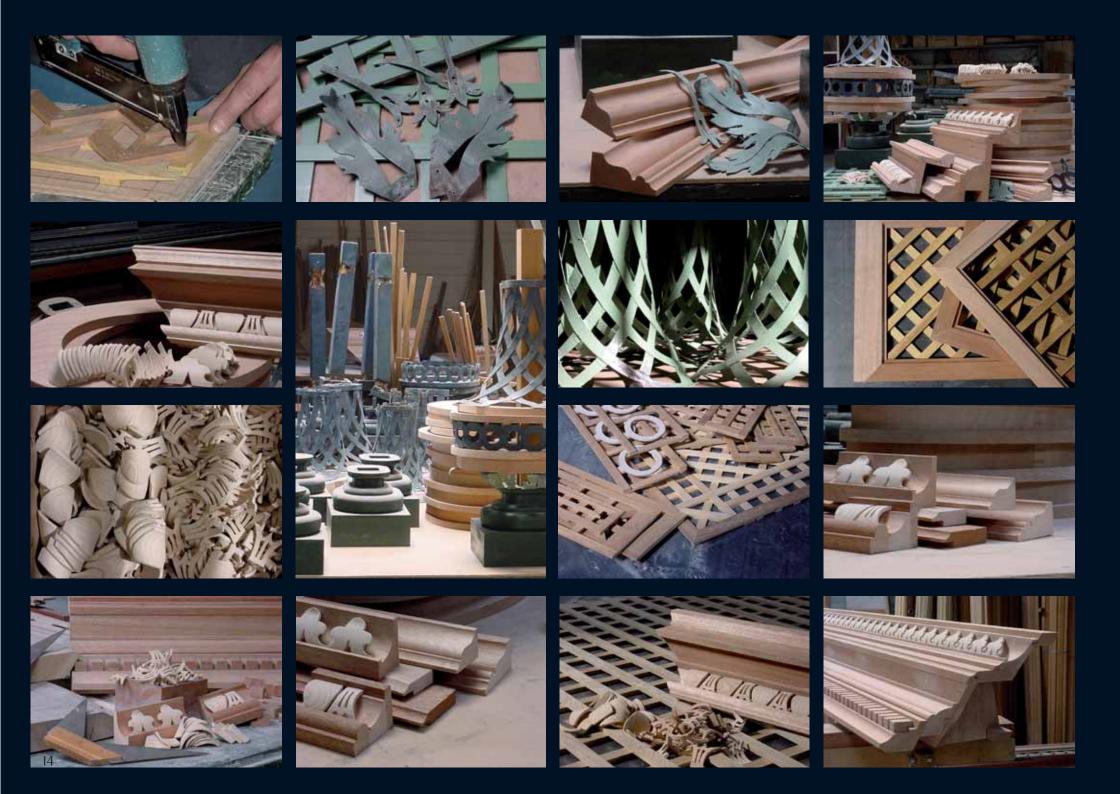












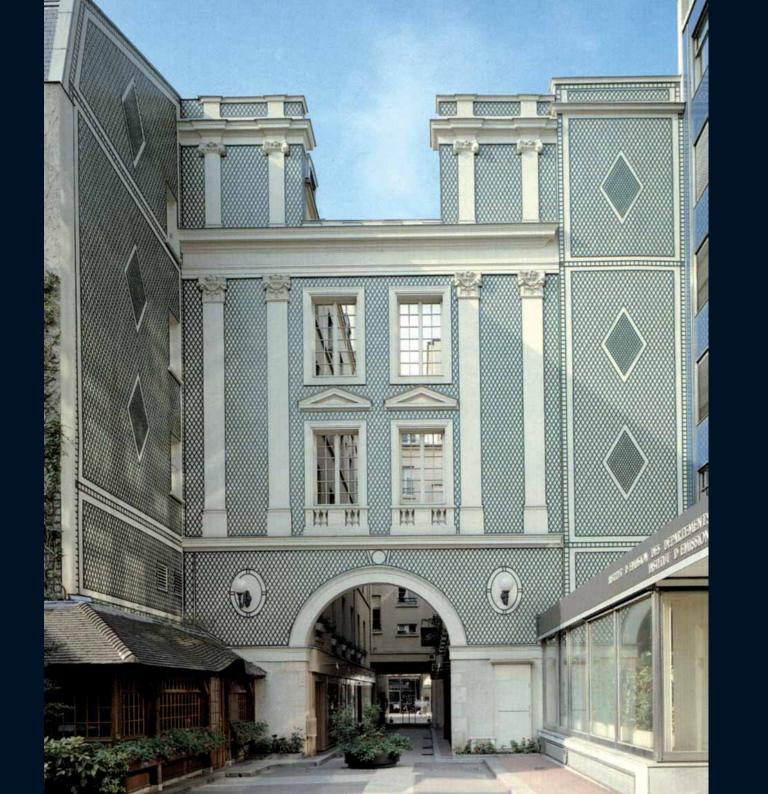
Musée Nissim de Camondo







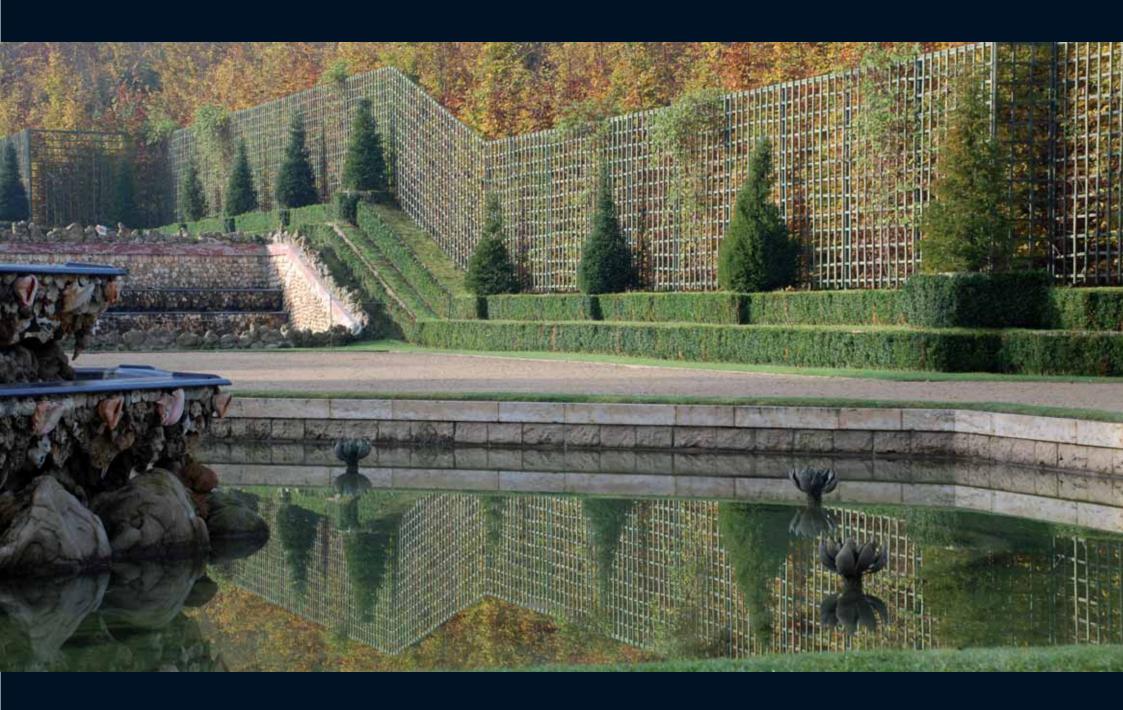






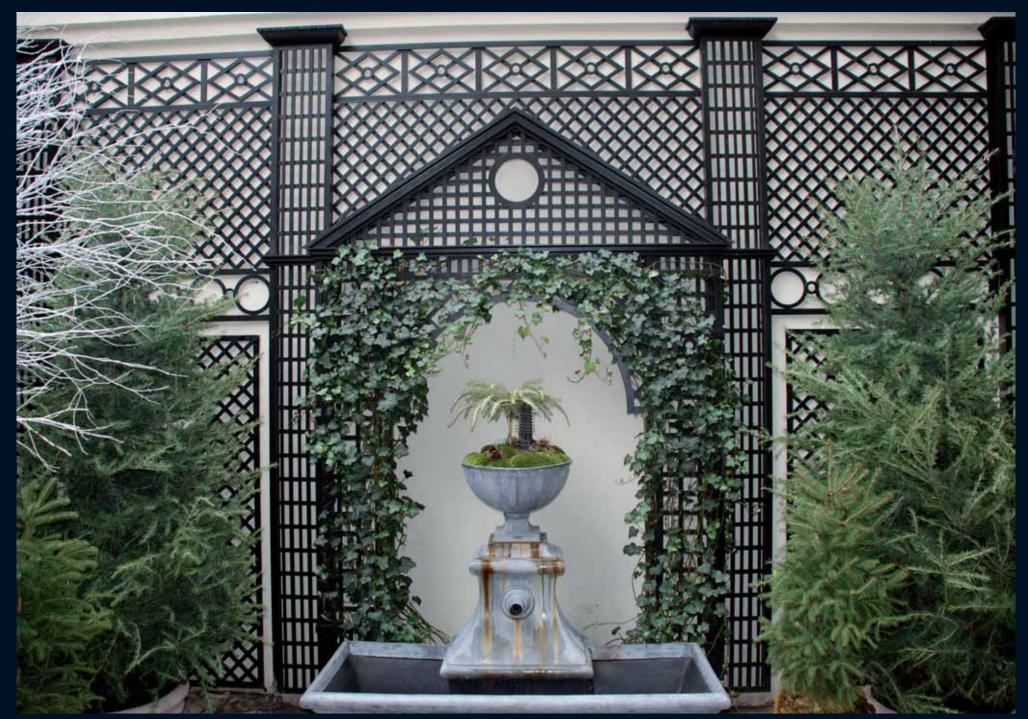


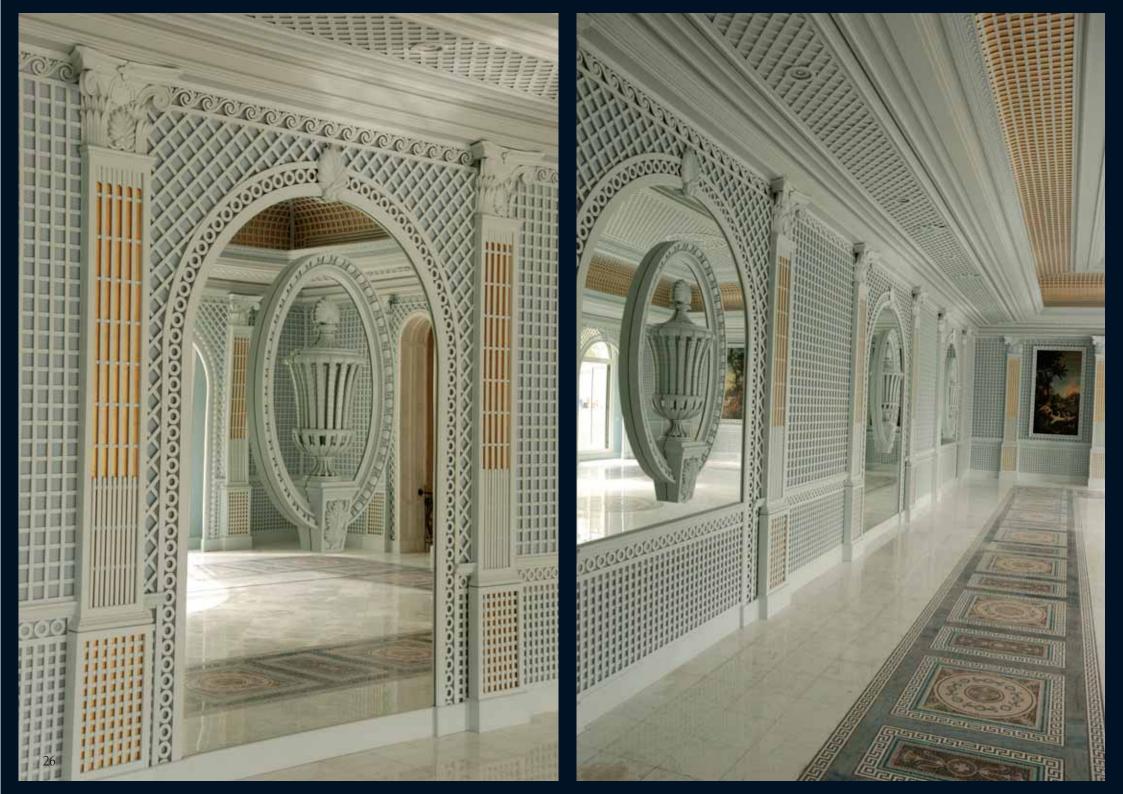












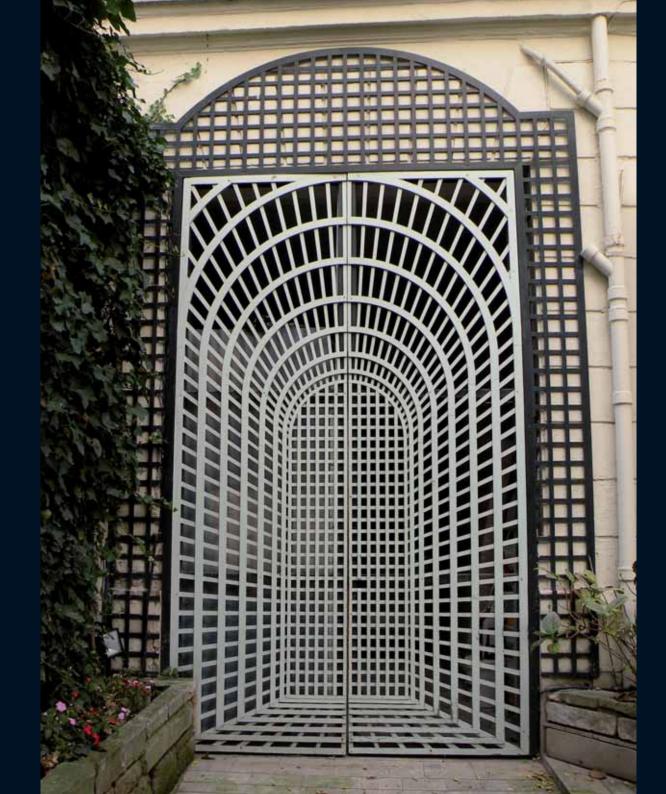








Garden gates Portes de jardin





















Standard treillage



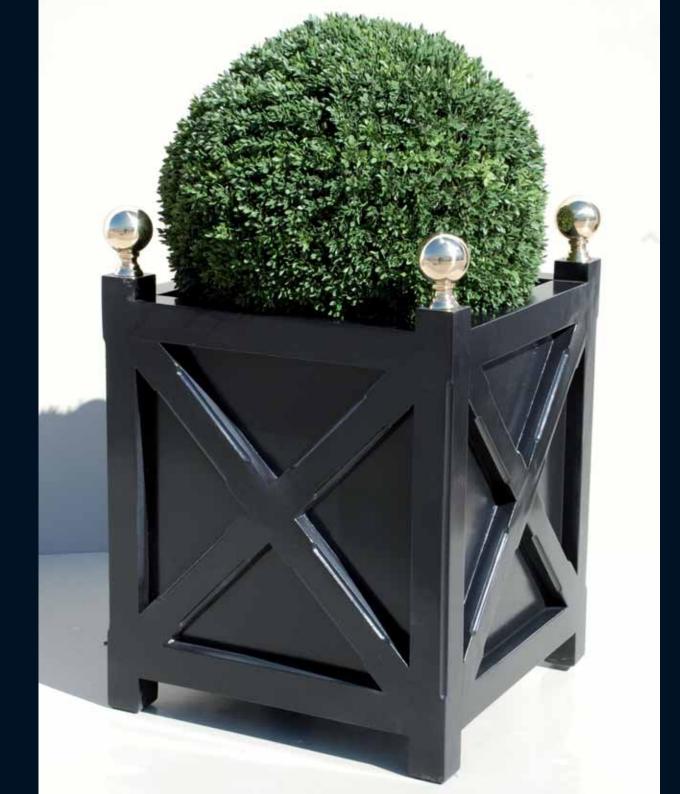






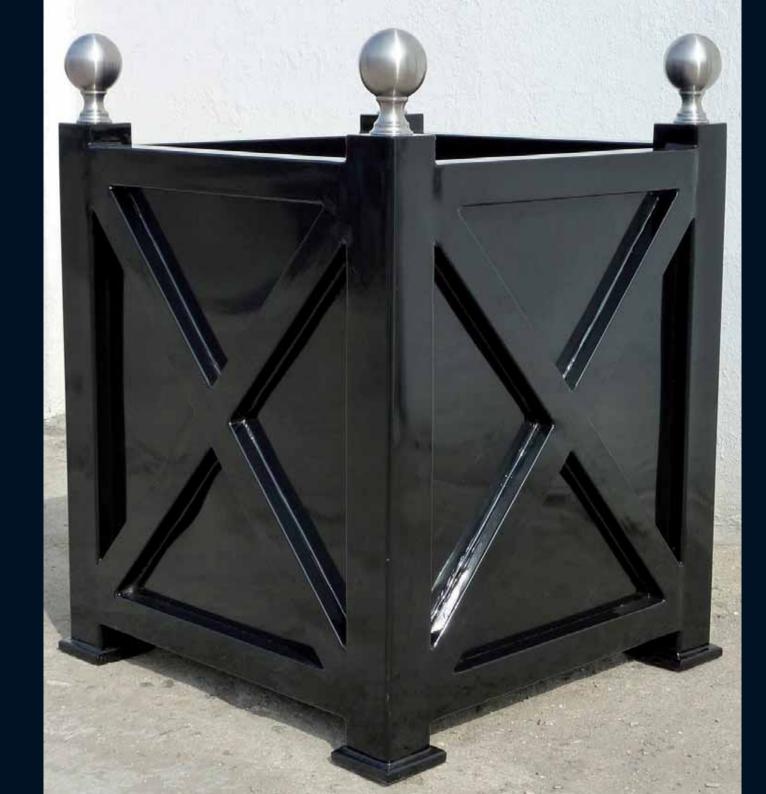


Wood planters Bacs en bois





Iron planters Bacs en métal















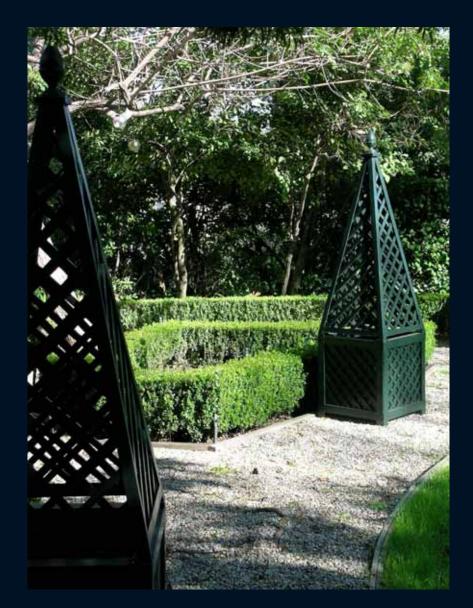








Obelisks Obélisques













Benches - Bancs













Urns & Vases



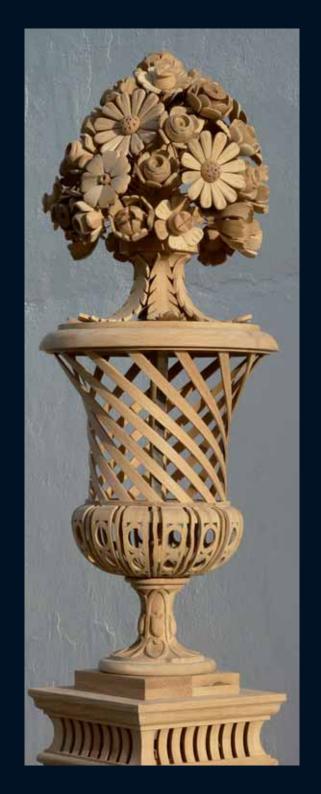














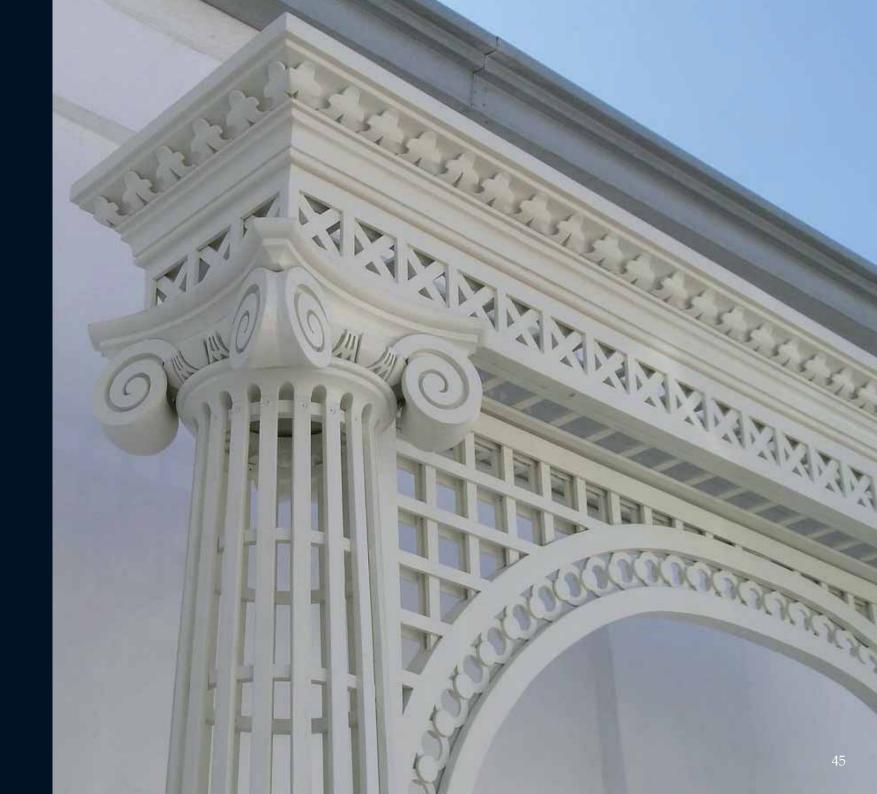








*Columns*Colonnes





Furniture – Mobilier





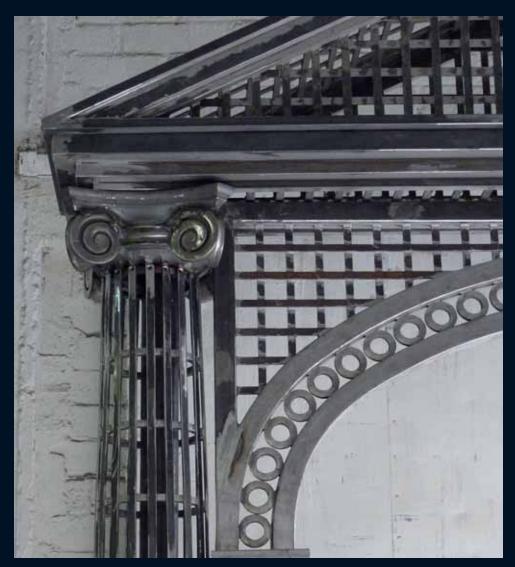








*Manufacturing*Fabrication













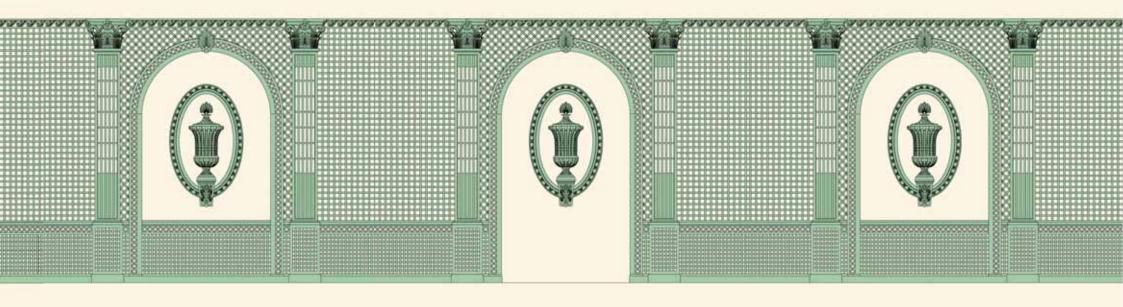


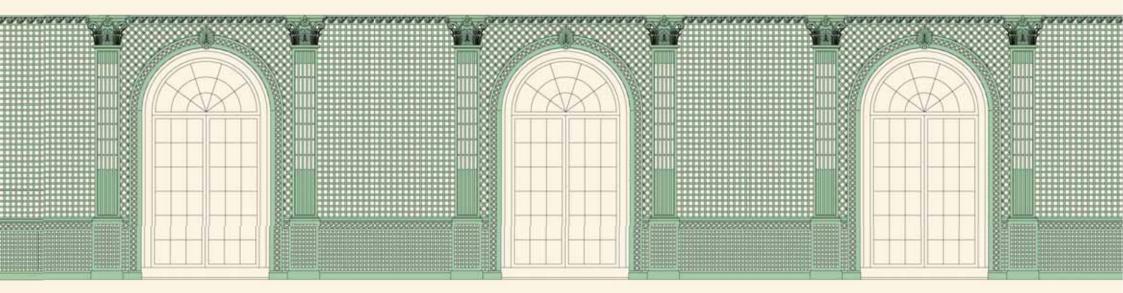
















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